

Sydney July 2005
Sydney Morning Herald John Palazzi

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For alien experiences, try Campbelltown
Sydney Australia.

Samantha Selinger-Morris

As Tom Cruise discovers in *War of the Worlds*, aliens can pop up in the most unlikely of places. Downtown New York, for instance. Or Campbelltown.

The UFO Society of Western Sydney says the suburb is one of three hotspots for sighting mysterious craft, after Collaroy and the Blue Mountains.

Regina Walter was researching an artwork when she sat in on one of the society's monthly meetings at the Campbelltown Public Library.

She began researching drug use in the area, but in looking for information on the internet



about hallucinations found "this amazing UFO stuff instead".

The result is *Silent Boundary*, pictured, an installation of projected light patterns that mimics those often cited by UFO spotters.

The work is included in *C'Town Bling*, at the new \$10 million Campbelltown Arts Centre which opens this weekend.

The curator of *C'Town Bling*, Anne Loxley, said she hoped the

exhibition, which runs until August 18, would disabuse many Sydneysiders of their prejudices about Campbelltown.

"People from the metropolitan centre better fang it down the

M5," she said, laughing. "When you think of traipsing around the gallery tracks it would be great if people understand that this is an important venue."

The *Silent Boundary* exhibit can be seen only from midnight to 3am in a gallery space with a huge window that fronts the Moore Oxley bypass, to give passers-by a *Close Encounters of the Third Kind* experience.

Other works at the opening include Adam Cullen's satire in the form of a painting, *Kmart Hillbillies*, Ricky Swallow's *iMan Prototypes* (sculptures that morph from iMac computers into skulls) and *The Motel Sisters*, a parody of the Hilton sisters.